

"The Thomas C"

The ravages of time, unrelenting seas, and weather takes a toll on the New England lobster boat. The lobsterman, upon periodic examination of his craft, will test for rib and planking damage, dry rot and other deterioration. Normally repairs are executed immediately, though sometimes circumstances dictate neglect and these magnificent boats are left in a derelict condition as illustrated. These "Workhorses" of the lobsterman can be seen throughout the New England coast line.

The "Thomas C." is named in appreciation after the artist's son, who has been of a constant encouragement and ardent admirer of his father's artistic achievements.



This is the ninth in a series of limited edition prints. Merrill E. Coffin, who resides in Jamestown, New York, offers his painting "The Thomas C" as this year's print. Mr. Coffin is acknowledged as one of the foremost creators of Marine, Americana, and Wildlife Art. The artist is available for commissions.

Each print is numbered and hand signed by the artist.

Merrill E. Coffin maintains his gallery "The Coffin House."

The Coffin House
Rt. #5 Martin Rd.
Jamestown, N.Y. 14701
716/664-4037

The original painting is in the private collection of Mr. & Mrs. Walter Barker, Jamestown, N.Y.

McCourt is proud to print and present this lithographic print. We hope it gives you pleasure.